

Musician in Residence – Adult Services

Are you a musician with a passion for sharing your expertise? Do you love uplifting other musicians while building community? If so, this is the place for you!

EPL is looking for a passionate and innovative Musician in Residence to provide support to emerging musicians through informal mentorship and programming that meet the needs of Edmonton's vibrant music scene.

Responsibilities include:

- Maintaining regular office hours at the Stanley A. Milner branch
- Establishing informal, ongoing mentorships over the course of the year
- Advising emerging and established musicians on any aspect or stage of the composing, performing, producing, and releasing process; or making informed referrals as necessary
- Developing, preparing, and presenting new classes and workshops that meet the needs of Edmonton's diverse music community
- Hosting music showcases and panels to engage musicians in the community and draw attention to the importance of Albertan musicians
- Representing EPL as the Musician in Residence at community events
- Actively seeking out partnership opportunities and promoting EPL in the community
- Act as the lead curator and jury member for Capital City Records during the open submissions cycle

Job Requirements:

- A minimum of 5 years of experience as a musician, including performing for live audiences and releasing music available for the broader public
- Experience with and knowledge of the Edmonton music community
- Experience utilizing sound editing software and audio equipment
- Experience in effective goal setting, action plans and evaluation of successes and failures
- Experience planning and delivering classes and workshops is preferred
- Currently working on a music project intended for performance or release

What do you need to bring to this position?

- Excellent planning, communication, presentation, and relationship-building skills
- A desire to grow, promote, and advocate for the Edmonton music community
- A focus on inclusion and an understanding of the diversity of Edmonton's music community
- A strong customer-centric approach demonstrated by the ability to anticipate, understand, and respond to the needs and expectations of community members

Note:

- Satisfactory background screening is required for this position, which includes a Criminal Record Check/Police Information Check.
- Subject to variable hours of work and scheduling may vary based on operational needs.

Hours of Work: 12 hours per week

This position may include days, evenings and/or weekends.

Pay: This is a 9-month non-renewable contract from September 1, 2026, to May 31, 2027. Monthly remuneration of \$2,223 for a total of \$20,000.

To apply:

Expressions of interest must include:

- Cover letter
- Resume clearly outlining music experience, experience working with the public, teaching experience or other forms of public presentation
- List of ideas with brief descriptions for library workshops and community programming
- One letter of reference from a member of the music community
- A sample of music pieces along with any reviews of earlier works
- Description of a personal music project or projects to be undertaken throughout the residency

Application deadline: ~~9:00 a.m. Monday, July 6th, 2026.~~ **This call has been extended until 9:00 a.m. Monday, July 13th.**

Please submit applications electronically in PDF format to: miranda.koshelek@epl.ca, Attn: Musician in Residence Selection Committee

Closing Date: ~~9 AM, Monday, July 6th, 2026.~~ **This call has been extended until 9 AM Monday, July 13th.**